



ABSTRACT EVALUATION CRITERIA

Our process has been revamped - please read carefully to be well-prepared

E A'e A Ulu - Restore & Regenerate

2025 Hawai'i Conservation Conference – 32nd Anniversary

July 22nd-July 24th, 2025

Timeline

Accepting Abstract Submissions: October 22nd, 2024 - January 31st, 2025

Abstract Outcome Notice: April 1st, 2025

Revision Deadline: May 1st, 2025

Abstract review process is a 2-part process where volunteers contribute their time, insight, and knowledge to review abstracts based on their expertise. Abstract reviewers will score and provide comments and suggestions.

- Part-1 is a peer review process where volunteers will review abstracts.
- Part-2 is an Abstract Review Committee, consisting of a diverse group of partners with highly skilled expertise in various conservation fields throughout Hawai'i. They will meticulously review each abstract, peer reviewer feedback, and systematically assess each abstract using the conference evaluation criteria to ensure consistency and objectivity in the review process. The abstract committee will engage in discussions and deliberations to reach a consensus regarding final decisions on which abstracts to accept or reject.
 - **All abstracts are subject to** rejection, revisions, change of presentation format based on content, written abstract quality, lack of a direct connection to biocultural conservation, novelty, abstract similarity, repeat authors, if research has been previously presented, limitations of available time and creating a balanced Conference program, and unambiguous alignment with current conference theme and alignment with Hawai'i Conservation Alliance vision, mission, and goals.

Hawai'i Conservation Alliance Vision:

The people, lands, and seas of Hawai'i are thriving, cared for by generations of stewards steered by excellent science and Hawaiian values and practice.

Hawai'i Conservation Alliance Mission Statement:

The Hawai'i Conservation Alliance's mission is to conserve and restore native ecosystems and the unique biocultural diversity of our islands through collaborative action and unified leadership

Hawai'i Conservation Alliance Goals:

- Native ecosystems are healthy, native species thrive, and ecosystem services are valued and protected.
- Conservation in Hawai'i is grounded in and guided by Hawaiian knowledge, values, and practices.

- Strong reciprocal connections across our biocultural resources and communities of place and practice are established and widespread.
- Responses to existing and emerging threats to native species and ecosystems are robust, well-coordinated, and effective.
- There is robust leadership and capacity across generations to conserve and restore biocultural resources.

EVALUATION CRITERIA

The Abstract Review Committee is seeking submissions that: go beyond descriptions of programs and are focused on solution-oriented research and/or practices that can improve conservation outcomes that affect the natural resources upon which Hawai‘i depends. We welcome abstracts on work done within the Hawaiian archipelago across all native ecosystems, directly with biocultural resources, and recognize that Hawai‘i depends, in part, on global knowledge that can be applied locally. Abstracts should address how the work is directly relevant to native biodiversity conservation, restoration, and ‘āina based management within native species and/or native ecosystems.

Note: This year submitted abstracts will be listed in the abstract book as-is. No revisions after the **May 1st, 2025**, revision deadline. Submitting authors are responsible for ensuring that the title, abstract, and authors can be printed for the abstract book and conference schedule, at the time of abstract submission.

1. WRITING QUALITY & ADHERENCE TO GUIDELINES

Does the abstract meet the following qualifications?

- The title is brief and clearly indicates the nature of the presentation, in title case without a period at the end. **Do not use all caps. Do not include a period at the end.**
- The abstract is under 250 words
- Author names and bios are submitted in the appropriate fields on the submission form (i.e. not located in the body of the abstract text). Affiliations for authors are written out and complete (i.e. Division of Aquatic Resources as opposed to DAR). Authors are listed in order of authorship; no more than two presenting authors selected.
- Scientific names are italicized
- Hawaiian diacritical marks are used accurately
- Acronyms are spelled out on first use
- Spelling is correct
- Grammar and punctuation are used correctly

2. CONTENT

<u>Conservation Research Projects</u>	<u>Conservation Management Projects</u>
A. Direct connection to biocultural conservation: Abstract clearly states how the research project directly works in/with native species and/or	A. Direct connection to biocultural conservation: Abstract clearly states how the management projects directly work in/with native species and/or

native ecosystems in Hawai‘i and the Pacific region.	native ecosystems in Hawai‘i and the Pacific region.
B. Relevance to conservation: The topic is relevant to native biodiversity and/or biocultural conservation in Hawai‘i and the Pacific region. Integrated and transdisciplinary approaches to research and management and innovative solutions with community and cultural involvement as best practices are encouraged and may be ranked higher.	
C. Focus of the Research: Topic and/or results include new or original information or take the next step by building off of previous work or ideas and are not repeating previously presented work. Topics that are innovative or novel may be ranked higher.	C. Focus of the Project: Topic and/or results include new information, management milestones, or take the next step by building off of previous work or ideas and are not repeating previously presented work. Topics that are innovative or novel may be ranked higher.
D. Quality of Project and Abstract: Abstract clearly states the purpose, methods, results, conclusions, and significance of the work. Work has defensible research design and impactful conclusions. The abstract should clearly state how research results inform conservation practice and/or outcomes. Opening abstracts for Symposia and Fora are expected to focus on the quality and coherence of the symposium or forum.	D. Quality of Project and Abstract: Abstract clear management goals/targets, tools/approaches, evaluation of the work (what worked, what didn’t), output/outcomes (management metrics/indicators), lessons learned. Opening abstracts for Symposia and Fora are expected to focus on the quality and coherence of the symposium or forum.
E. Agenda (ONLY symposia, forum, workshop, training, and ‘aha): The agenda is complete with a detailed bulleted timeline. The presentations and/or speakers are clearly related to the proposed topic and listed within the agenda.	
F. Audience participation (ONLY forum, workshop, training, and ‘aha): Techniques for engaging the audience are included in the forum/workshop/training/‘aha description. Innovative approaches to audience participation/engagement are specified, if applicable, and may be ranked higher. Abstract is clear about what tools/knowledge/techniques attendees will learn and about attendee experience.	

3. PRESENTATION FORMAT:

Is the proposed format appropriate for the content presented? For more information on formats, please refer to the [Call for Abstracts](#)

All accepted presentation participants must be paid registrants for the 2025 Conference. This includes moderators, facilitators, and speakers, even if you are scheduled to present on the public afternoon portion. There are no presenter registration discounts.