Ka Mauli Hou i ke ‘Ākua
Na Kekuhi Kealiikanakaoleohaililani

‘ūpoho, pa‘i x 4

O kū, o kā
O hū, o hā
O kū, o kā
O hū, o hā

Mai ka nu‘u i Akea............... o hū, o hā
(O kū...........o kā)
A i lalo ‘o Haumea............... o hū, o hā
(O kū...........o kā)
E kini o ke akua............... o hū, o hā
(O kū...........o kā)
E ka lehu o ke akua............... o hū, o hā
(O kū...........o kā)
E ka lālani o ke akua............... o hū, o hā
(O kū...........o kā)
E ka pūku‘i o ke akua............... o hū, o hā
(O kū...........o kā)

He ua a he lā, he ua a he lā, he ua a he lā, Kupu!
He ua a he lā, he ua a he lā, he ua a he lā, Lau!
He ua a he lā, he ua a he lā, he ua a he lā, Loa!
He ua a he lā, he ua a he lā, he ua a he lā, Ao!
He ua a he lā, he ua a he lā, he ua a he lā, Mu‘o!

Rain and sun, rain and sun, rain and sun...Sprout!
Rain and sun, rain and sun, rain and sun...Leaf out!
Rain and sun, rain and sun, rain and sun...Lengthen!
Rain and sun, rain and sun, rain and sun...Green!
Rain and sun, rain and sun, rain and sun...Bud!

I ola ‘o luna
I ola ‘o lalo
I ola ‘o uka
I ola ‘o kai
I ola ‘o loko
I ola ‘o waho
Ua ‘ikeā

Life to those above
Life to those below
Life to those of the uplands
Life to those of the sea
Life to that within
Life to that outside
It is known!

Ka Mauli hou i ke akua!

Realize and ignite the maximum potential!

Notes:
This mele has a foundational pana, or beat that is made by clapping the hands in two formations, an ‘ūpoho: clap cupped hands, followed by a pa‘i: clap flat hands. There will be four sets of ‘ūpoho and pa‘i to begin the mele, then the chanting will begin. The ‘ūpoho and pa‘i will be held throughout the mele however the pace will rise or fall for each paukū or verse. Also, the “O kū, o kā, O hū, o hā” calls will be done by a small group during the 2nd verse (note the “O kū, o kā” in parentheses) under each line of the 2nd verse.